

Prélude et Ballade

Euphonium & Organ

Arr.: Colette Mourey

Guillaume Balay

EMR 21734

Solo Stimme / Voix / Part :  + 

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Prélude et Ballade


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Guillaume Balay
(1871-1943)
Arr.: Colette Mourey

Andante

Euphonium in B \flat

Organ *f*

6

11

10

16

p *f*

EMR 21734

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21

p

This system contains measures 21 to 25. The music is in a key with three flats and a 3/4 time signature. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

26

espressivo
expressif
mf

This system contains measures 26 to 29. The music continues with the vocal line and piano accompaniment. The dynamic marking changes to *mf* (mezzo-forte). Performance instructions *espressivo* and *expressif* are written above the vocal line.

30

f

This system contains measures 30 to 33. The music continues with the vocal line and piano accompaniment. A dynamic marking of *f* (forte) is present.

34

più moto
plus mouvementé
p
più moto
plus mouvementé

This system contains measures 34 to 36. The music continues with the vocal line and piano accompaniment. Performance instructions *più moto* and *plus mouvementé* are written above the vocal line. A dynamic marking of *p* (piano) is present.

37

accel.
segue / suivez
f

This system contains measures 37 to 40. The music continues with the vocal line and piano accompaniment. Performance instructions *accel.* and *segue / suivez* are written above the vocal line. A dynamic marking of *f* (forte) is present. The system ends with a double bar line and repeat signs.

40 **Tempo**

Musical score for measures 40-44. The piece is in a key with three flats and a 2/4 time signature. Measure 40 starts with a *ff* dynamic. The melody in the right hand features a half note followed by a quarter note, then rests. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Measure 44 ends with a *mf* dynamic marking.

Musical score for measures 45-49. The melody in the right hand becomes more active with sixteenth-note runs. A *10* fingering is indicated for a sixteenth-note passage. The piano accompaniment continues with chords and moving lines. Measure 49 ends with a *p* dynamic marking.

Musical score for measures 50-55. The tempo is marked *rall.* (rallentando). The melody in the right hand is slower and more expressive. The piano accompaniment features sustained chords and moving bass lines. The piece concludes with a double bar line and a 2/4 time signature.

56 **Allegro moderato**

Musical score for measures 56-62. The tempo is *Allegro moderato*. The piece changes to a 2/4 time signature. The melody in the right hand is rhythmic and active, featuring eighth-note patterns. The piano accompaniment is also rhythmic, with eighth-note patterns in the bass and chords in the treble.

63 *deciso*
décidé

Musical score for measures 63-68. The tempo is *deciso* / *décidé*. The melody in the right hand is characterized by a steady eighth-note pattern. The piano accompaniment features chords and moving lines. Measure 63 starts with a *mf* dynamic marking.

EUPHONIUM & PIANO

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 307M | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8544 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8610 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8654 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8676 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8570 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927M | MANCINI, Henry | The Pink Panther |
| EMR 301M | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128M | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065M | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |
| EMR 2011B | MICHEL, Jean-Fr. | Scherzo |
| EMR 202M | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195M | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 19511 | MOREN, Bertrand | Adventure Quest |
| EMR 4257 | MOREN, Bertrand | At Hell's Gate |
| EMR 4345 | MOREN, Bertrand | Carnival |
| EMR 4401 | MOREN, Bertrand | Connemara |
| EMR 4373 | MOREN, Bertrand | Devil's Concertino |
| EMR 4295 | MOREN, Bertrand | Eastern Dances |
| EMR 18423 | MOREN, Bertrand | Eastern Folks |
| EMR 14220 | MOREN, Bertrand | Fantasia |
| EMR 4264 | MOREN, Bertrand | Fiesta |
| EMR 4342 | MOREN, Bertrand | Flying Valves |
| EMR 4270 | MOREN, Bertrand | Japanese Dance |
| EMR 4487 | MOREN, Bertrand | Korobushka |
| EMR 4258 | MOREN, Bertrand | Oriental Variations |
| EMR 4440 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4380 | MOREN, Bertrand | Summer Concertino |
| EMR 18426 | MOREN, Bertrand | The Eternal Valves |
| EMR 2133M | MORRIS / GASTE | Feelings |
| EMR 8654 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8544 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923M | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8524 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151M | MORTIMER, John G. | Happy Birthday |
| EMR 168 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 169 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 170 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 171 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 172 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 173 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19198 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19559 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 299 | NEWTON, Rodney | Baritone Aria |
| EMR 2307M | NORIS, Günter | El Toro |
| EMR 8588 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19536 | OWEN, Alexander | Mermaid's Song |
| EMR 4397 | PAGANINI, N. | Caprice No. 24 |
| EMR 306M | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 243 | PONCHIELLI, A. | Concerto for Euphonium |
| EMR 19585 | POROMBESCU, Ciprian | Balada |
| EMR 304M | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135M | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2493 | PRYOR, Arthur | Annie Laurie |
| EMR 14216 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 4240 | PRYOR, Arthur | The Supervisor |
| EMR 2030M | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031M | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303M | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029M | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131M | RICHARDS, Scott | Gloryland |
| EMR 8654 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 4350 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 19545 | RIMMER, William | Hailstrom |
| EMR 19540 | RIMMER, William | My Old Kentucky Home |
| EMR 213B | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213B | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213B | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2491 | ROCHA, Gilles | A Song For My Love |
| EMR 4430 | ROCHA, Gilles | Ave Maria |
| EMR 4330 | ROCHA, Gilles | Derniers Mots... |
| EMR 4329 | ROCHA, Gilles | Fiesta Mexicana |
| EMR 4465 | ROCHA, Gilles | From Another Galaxy |
| EMR 4492 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 4330 | ROCHA, Gilles | Last Words... |
| EMR 4330 | ROCHA, Gilles | Letzte Worte... |
| EMR 14351 | ROCHA, Gilles | Peaceful World |
| EMR 4396 | ROCHA, Gilles | Peaceful World |
| EMR 19572 | ROCHA, Gilles | Prelude & Dances |
| EMR 4438 | ROCHA, Gilles | Showpieces Variations |
| EMR 4402 | ROCHA, Gilles | Spanish Concertino |

Euphonium & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-----------------------------|
| EMR 2492 | ROCHA, Gilles | Sweet Euphonium |
| EMR 4341 | ROCHA, Gilles | The Crazy Turkey |
| EMR 18018 | ROCHA, Gilles | The Four Horsemen |
| EMR 4444 | ROCHA, Gilles | The Golden Knight |
| EMR 19233 | ROCHA, Gilles | The Hypnotist |
| EMR 4325 | ROCHA, Gilles | Two Faces |
| EMR 2470 | ROCHA, Gilles | Uther Pendragon |
| EMR 4436 | ROMAILLER, Yannick | Hymn and Scherzo |
| EMR 14623 | ROMAILLER, Yannick | Mirages |
| EMR 19459 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150M | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2066B | SAINT-SAËNS, C. | Cavatine |
| EMR 2058M | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280M | SAINT-SAËNS, C. | Romance |
| EMR 2344 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 4450 | SARASATE, Pablo De | Chansons Tziganes (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Gipsy Airs |
| EMR 4450 | SARASATE, Pablo De | Gipsy Airs (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4450 | SARASATE, Pablo De | Zigeunerweisen (G Minor) |
| EMR 4388 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042M | SCHUBERT, Franz | Die Forelle |
| EMR 2042T | SCHUBERT, Franz | Die Forelle |
| EMR 6073M | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8588 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8632 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8676 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935M | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8654 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8610 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8570 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8632 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8632 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8588 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8610 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285M | TAILOR, Norman | El Choclo |
| EMR 2191 | TAILOR, Norman | Four Miniatures |
| EMR 8544 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291M | TAILOR, Norman | Sousa Medley |
| EMR 8524 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2188M | TRADITIONAL | Londonderry Air |
| EMR 2290M | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293M | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 14583 | VALTA, Jan | StarBand Introdution |
| EMR 8524 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8544 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8570 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8588 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8610 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8632 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8654 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8676 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19023 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 4318 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305M | WEBER, C.M. von | Romance (Mortimer) |

